



NANTUCKET TOWN ASSOCIATION JUNE MONTHLY MEETING

June 23, 2026, at 4:00 pm

Hybrid Meeting Also Available by Zoom

FINAL AND APPROVED MINUTES

Attendance: Peggy Altreuter, Trish Bridier (Zoom), Mary Anne Easley, Mary Longacre (Zoom), Bill Seay (Zoom), Charley Walters.

Guests: Niles Parker, Executive Director, Nantucket Historical Association, NHA, and Jocelyn Wong, NHA Community Engagement and Outreach Coordinator.

The Zoom link for remote attendance is, as always, <https://us02web.zoom.us/j/87455121153>.

1. Call to Order.

Mary Anne Easley, President, started the meeting at 4:00 pm; she announced that the meeting was being recorded and is available at <https://youtu.be/3x8OpJz7Uug>.

Approval of the May 26, 2026, minutes.

Mary Anne Easley called for a motion of approval for the minutes of May 26, 2026, which was made by Trish Bridier, seconded by Charley Walters, and approved unanimously.

2. Treasurer's Report.

Mary Longacre gave the Treasurer's report, attached, and said that there was a beginning balance of \$2870.90. The only activity was a payment of \$185.00 to the Post Office for box rental, leaving a new balance of \$2,695.90. A motion to approve the report was made by Trish Bridier, seconded by Peggy Altreuter, and approved unanimously.

3. Chair's Comments.

Mary Anne Easley said that she had attended, as Chair of the NTA, the Nantucket Civic League's Presidents' Breakfast last Saturday, June 20, 2026. Before receiving reports from Association

presidents, she noted that co-President Charles Stott reported on an op-ed that was sent to the media on airport noise and how it might be contained. A copy of this piece was on the back table. She also said that the speaker at this meeting was Emily Molden, Executive Director of the Nantucket Land and Water Council. As part of the presentation, Emily Molden said that there would be a forum on July 14, 2026, on the state of Nantucket's harbor. Mary Anne Easley has invited Emily Molden to speak at a future meeting of the Nantucket Town Association.

She then reminded members that the issue of donations remains on the table for discussion. She felt that two worthy recipients would be Our Island Home and the Warming Place. For the first, she was told by a representative of the Community Foundation that a gift would be welcome but that they first needed to organize a receiving fund. The Warming Place was also receptive; Mary Anne Easley said that she would organize speakers from each group.

Finally, she reminded members that Charley Walters' suggestion on expanding the Advisory Board was still before us and suggestions for new members would be received gratefully.

4. New Business. Guest Speakers: Niles Parker and Jocelyn Wong.

Mary Anne Easley said that most people know Niles Parker, Executive Director of the NHA, but she wanted to introduce him formally to talk about the restoration of the Old Mill. This is his second appointment to the NHA, having been Chief Curator from 1999 to 2006. He has held his current position since 2022. Before speaking about the mill, he wanted to give Jocelyn Wong, Community Engagement and Outreach Coordinator, an opportunity to talk about NHA's efforts on determining the social impact of the NHA on Nantucket. She said that there are four components of social impact: continued learning and engagement; building relationships; health and well-being; and an appreciation of diversity. She spoke of an upcoming NHA year-long research project on this subject, which was developed by the Institute of Museum and Library Services. She has met with many of the Island's local area associations and is pleased to be with the Town Association. Essentially, they are looking for upwards to 125 volunteers who will visit the Whaling Museum on three separate occasions by November 1st and will complete a survey after completing the visits. The resulting summary will guide the NHA in its strategic planning and will be part of a re-accreditation application to the American Alliance of Museums. It will be used also in applications for grant funding. She distributed a hand-out with contact information (attached after the Treasurer's report).

After thanking Jocelyn Wong, Niles Parker began his presentation on the Old Mill; copies of his slides follow the hand-out. He knows that the community is concerned about the apparent lack of progress in restoring the mill, thus he wants to present the significant efforts to restore it. The mill is an iconic part of Nantucket's built environment and dates back to the mid-18th century. It was acquired by the NHA in 1897. The first slide is an early photograph of the mill. The next four slides show the exterior of the mill after exterior shingling and the sails had been removed. This is what we see today on Mill Hill. We know, from a review of publications and internal documents, that repairs and restorations of the mill have been done several times – in the 1930's, the 1950's and the 1980's -- since the NHA bought it. Unfortunately, not all of that work was historically accurate nor beneficial. With the help of a mill-restoration expert, the NHA is surveying the mill from top to bottom to determine what is original, what was restored, and which

restorations should be replaced. Slides three and four show some of the scanning equipment. Slide five shows a weather monitor on the mill's top and slide six shows a soil moisture monitor that will be permanently in place. Slide eight shows the location of all internal sensors, which will be used to monitor the health of the mill's fabric. Slide nine shows the repairs to the gearing at the top of the mill and slide ten is of an expert's documentation of an historic piece of the mill. The next two slides provide critical guidance of how best to restore the mill. Wherever possible, the NHA wants to save the historical structure and to insert new wood only if decay or wear has destroyed the mill's integrity. New pieces, however, will be cut from similar woods and will follow the original grain directions.

The top of the mill has endured operating stress and weather-related damage. The final slides show how the cap will be removed to expose the damaged timbers and rail; thence repairs will be done. The next thing that you will see on Mill Hill is the cap resting on its cribbing and a temporary roof on the mill building.

At this point, Niles Parker entertained questions, to which he gave lengthy answers. He expects that the work will be finished by late next year and that the cost will exceed three million dollars. He was especially appreciative of the financial support received from the Nantucket Community Preservation Committee. Documentation of the restoration will involve video filming and may lead to a publicly available film or TV show. An open house at the Mill was held on July 1st. Thence, Mary Anne Easley thanked him and appreciation was expressed by all present.

6. Adjournment.

Mary Anne Easley adjourned the meeting at 5:00 pm. The next meeting will be Tuesday, July 28, 2026.

Lee Saperstein, Secretary, 21 July 2026.

JUNE 2026 TREASURER'S REPORT:

Available Balance at last report: \$ 2,870.90 on 05/26/26

Total Income \$0.00

Expenses: \$-185.00 PO Box renewal fee

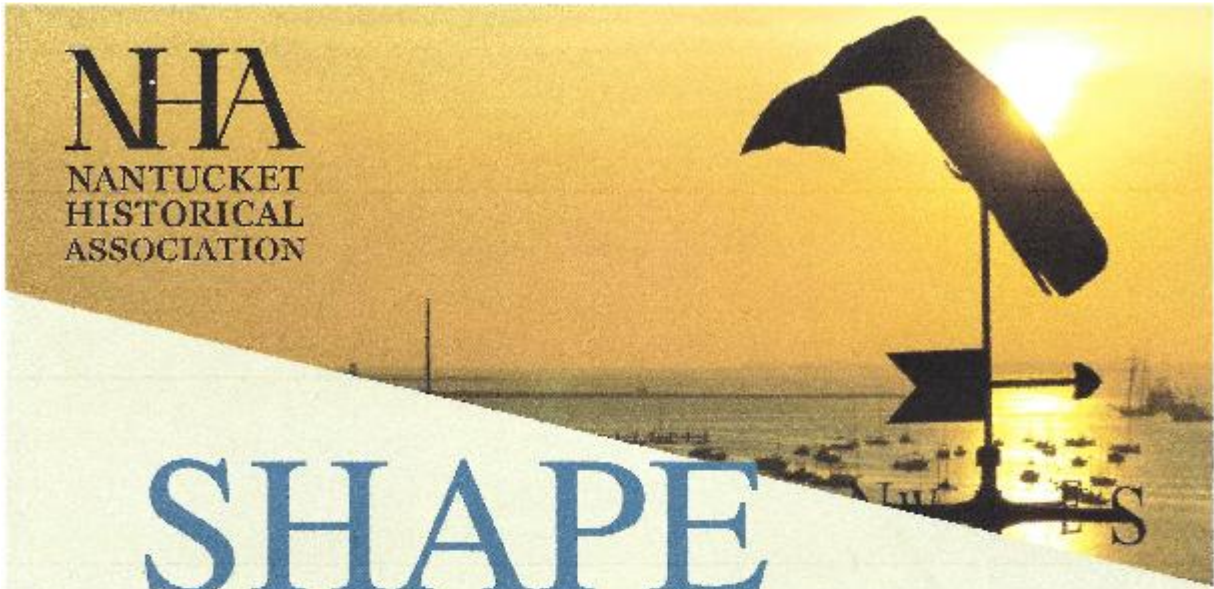
Balance as of 06/23/26: \$2,695.90

44 members have paid their dues for 2026 so far (including people who joined in late 2025).

64 members paid their dues for 2025.

Mary Longacre, Treasurer

NHA
NANTUCKET
HISTORICAL
ASSOCIATION



SHAPE THE FUTURE OF THE NHA

Help us understand our impact—participate in our research study.

The NHA is launching a year-long study to better understand how museums impact our community—and we're looking for participants.

What's involved:

- Visit the Whaling Museum 3 times over the year
- Take a 30 minute online survey after the 3 visits are completed

Your participation will help shape future programs and experiences at the NHA. As a thank you, participants who complete the study will receive a Museum Shop gift card or a special NHA gift. Open to local and seasonal residents.

@nantuckethistoricalsassociation | NHA.org
Faraway from the expected.

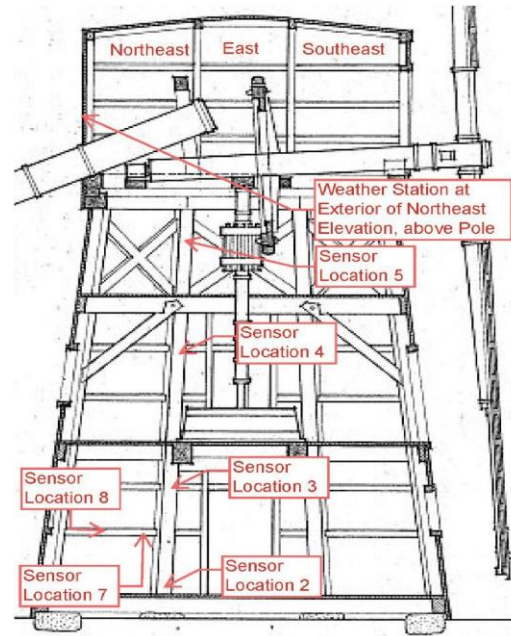
Interested in
participating?
Scan the QR
code to apply

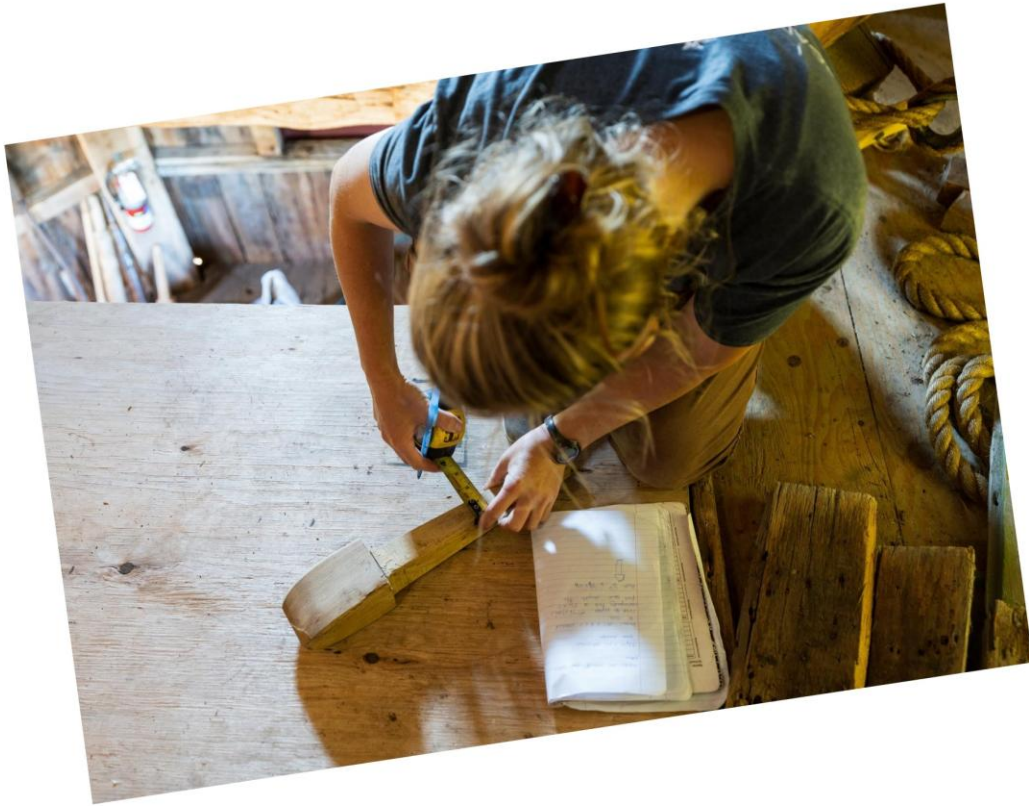












DRAFT

Repair Definitions

REDESIGN to
redesign flawed
structural designs
that have failed
based on research

RETROACTIVE to remove inappropriate 20th century repairs
and/or address missing historic material via using an
appropriate repair solution previously mentioned

CONJECTURE design decisions for missing elements that need
to be reinstated will be informed by research and comparison to
intact historic regional mills

FASTENERS & HARDWARE inappropriate hardware
(hinges, latches, bandst hooks, chains, bearings, etc.) to be
replaced with period appropriate forged hardware.
Inappropriate fasteners (nails, bolts, etc.) to be replaced with
period appropriate fasteners. In the case where fasteners have
historically failed via spalling (ex. cap circle) and in the case
those fasteners can be concealed or are obscured from view, we
will replace with corrosion resistant fasteners

ADHESIVES & COATINGS

No adhesives or coatings will be used excepting the scarf
repairs on the stocks of the sails, where it's necessary, and
painting hardware only as needed to prevent rust

NON-IN-KIND CHOICES

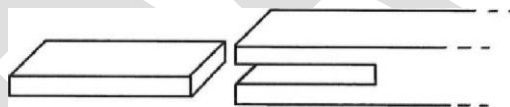
Will be rare if any, reviewed by NHA, and be deemed essential
to longevity, strength, and minimizing impact to the mill's
historic fabric.

Repair Definitions

FULL REPAIR i.e. REPLACEMENT means to replace in-kind same dimensions, same species, same milling (i.e. hewing, sash sawing, hand planed, etc.), same joinery, transferring over special markings (like scribe lines), and date stamped inconspicuously. Replacement to be used when the piece

cannot be re repaired via scarf.

SCARF means to join new wood to old (examples of some types of scarfs image left), therein replacing decay and preserving as much historic fabric as possible while being structurally functional. New wood to be in-kind as described previously. Scarf design based on structural requirements of specific timber as well as how it can be reassembled. Scarfs will be bolted or lagged and/or pegged depending on structural needs and accessibility.



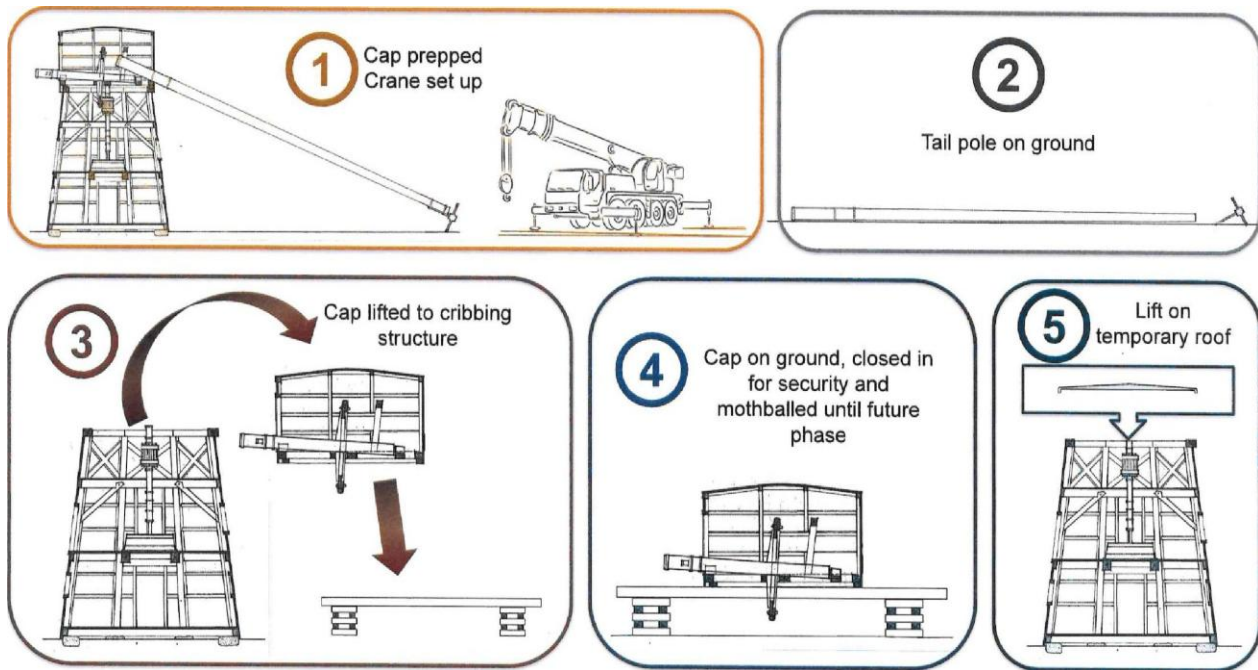
FREE TENON lower image left, inserting a new tenon into an old piece where the tenon has

decayed, or used as a method when assembly options are limited.

	www.huskpreservationinc.com INC, HUSK	preservaTlon, 23 Kane Dr. Scituate, MA 02066 508.737.3493 info@huskpreservationinc.com	Nantucket Historical Association 15 Broad Street, PO box 1016 Nantucket, MA 02554	DRAWN BY Amy Boyce
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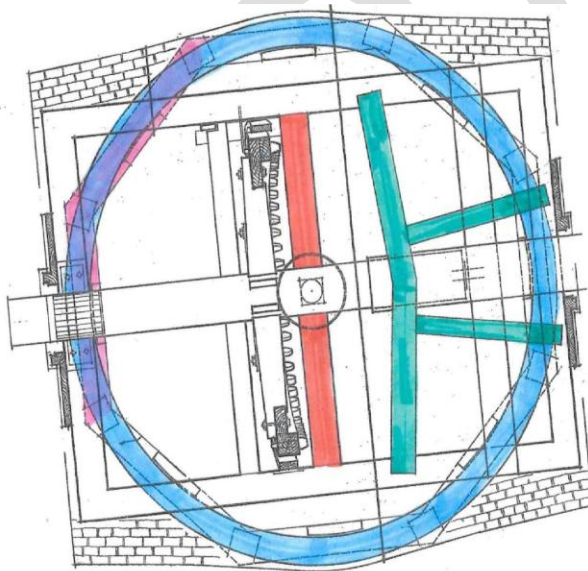
Cap On Ground

Cap will be set on ground for repairs. It will be up on I beams and cribbing piles as depicted in # 4 below. A low profile water tight temporary roof will be put on the mill.



Framing Repairs Cap

Pink/purple: two sections of curb (top plate of tower of mill) may be compromised Will be further assessed and considered for repair.



Orange: Sprattle beam timber has had extensive material removal and must be replaced if the mill is going to be operated

Green: the support system for the tail pole is damaged because it's structurally inefficient, it's been improperly reworked. We will retroact it based on evidence of original design observed in the mill, research, and historic examples from regional mills. Redesign will be approved by PE. New build will be in-kind with mill overall structure, era, craft, etc.

Blue: Cap circle's damaged segments and inappropriate replacement segments will be replaced with curved grain, rot resistant species.

approximate
NORTH